

Total No. of Questions – 6]
(2062)

[Total Pages : 3

9681

M.A. Examination

ENGLISH

(Romantic and Victorian Poetry)

Paper–VI

(Semester–II)

Time : Three Hours]

[Maximum Marks :

{Regular : 60

{Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

SECTION–A

1. Write short notes (around 100 words each) on any six topics :

- (a) The general theme of 'Songs of Innocence and Experience'.
- (b) Wordsworth and Nature.
- (c) The supernatural element in 'Kubla Khan'.
- (d) Imagery in 'Ode to Autumn'.
- (e) Keats and Hellenism.

- (f) The Central Idea of 'The Lotos-Eaters'.
 - (g) Browning and optimism.
 - (h) The Dramatic Monologue.
 - (i) Tennyson as a Victorian poet.
 - (j) Literary devices in 'Evelyn Hope'.
 - (k) Blake's Art Work and his poetry.
 - (l) Keats and Wordsworth as Romantic poets.
- (Pvt.=24, Reg.=18)

SECTION-B

Answer any *three* questions :

2. What kind of Imagery does Blake use? Illustrate from his poems.
OR
Is William Blake both a social critic and reformer?
3. Write a comparative critical appreciation of 'Ode : Intimations of Immortality' and 'Tintern Abbey'.
OR
'Child is the father of man' – analyze Wordsworth's poems in the light of this statement.
4. Attempt a critical appreciation of 'Kubla Khan' OR 'The Rime of the Ancient Mariner'.

5. What is the message of 'Ulysses'? Is Tennyson successful in communicating it through his poem?

OR

Attempt a critical appreciation of 'Ode to Melancholy'.

6. Define the dramatic monologue. Write a critical appreciation of any ONE dramatic monologue written by Browning.

(Pvt.=51, Reg.=42)
